

MARION M. BORDIER
bordiermarion@gmail.com

EDUCATION

UNIVERSITY OF OTTAWA, M.F.A., 2009

UNIVERSITY OF OTTAWA, B.A. Honours Visual Arts, cum laude

CONCORDIA UNIVERSITY, Art Education and Spanish Literature

SELECTED EXHIBITIONS

2011

ESPACIO, Universidad Católica (collaboration with Galerie 101), Santiago, Chile

2010

LE MUSÉE EN PLEIN AIR FRANCOPHONE, Festival Franco-Ontarien, Ottawa, Canada

2009

LE CAHIER DE MORALE DE MA MÈRE, AxeNéo-7, Gatineau, Québec

STIMULUS, the City of Ottawa Art Gallery, (annual event, selection by jury: Andrew Fay, Nichola Feldman-Kiss, Jerry Grey), Ottawa, Canada

2007-2008

PIEL, touring exhibition, Extensión de la Universidad Autónoma de México, Gatineau, Canada and Universidad Austral, Valdivia, Chile

DIRTY DOZEN, Galerie 115, University of Ottawa, Ontario, Curator Jennifer Macklem

RESPONSES, Galerie 115, University of Ottawa, Ontario, Curator P. Cousineau-Levine

SPLASH, the Ottawa Art Gallery, (annual event, selection by jury), Ottawa, Canada

2006

VANIER-SUR-L'OUTAOUAIS, AUJOURD'HUI POUR DEMAIN, MUSÉOPARC,
video *Nous sommes ici*, 2006-2008

TRANS-ART, ELECTROREPROGRAFIA, touring exhibition, Curator Humberto Nilo Saavedra, Universidad de Talca, Santiago, Chile. catalogue

INSIDE LOOK, Karsh-Masson Gallery, Curator Jonathan Brown, Ottawa, Canada.

catalogue

IMAGES DE L'ÂME, Espace diffusion Bravo-Est, Ottawa, Canada (duo)

L'IMAGIER, *Métamorphose*, Aylmer, Québec, Canada

2004

MONTH OF PHOTOGRAPHY IN CHILE (*FotoAmérica*), representation of Canada – Curator Tomas Andreu, Galería Animal, Santiago, Chile (solo). catalogue

LA MAGIA DEL ARTE, Universidad Simón Bolívar, Curator F. Carrizales, Caracas, Venezuela (solo),

EQUILIBRE, Galeria de la Aduana, Barranquilla, Colombia. Catalogue, 28 pages, text Léa Deschamps.

2003

FUSION, touring exhibition, Galerie Katharsis, Copenhagen, Denmark, Silkeborg, Jutland, Denmark, Mostings House, Copenhagen, Denmark; Gallery Kierat, Szczecin, Poland; KunstlerHaus Bergedorf, Hamburg, Germany; Amsterdam, The

Netherlands, curator Octavio Negus. catalogue.

OPERATION MANKIND, KunstKabinett LBK, Hamburg and Berlin, Germany (drawing)
2002

TRIENNALE OF PHOTOGRAPHY OF HAMBURG (*Triennale der Photographie Hamburg*),
representation of Canada – Curator Renée Pöttscher, Kunstlerhaus Hamburg-
Bergedorf, Hamburg, Germany. catalogue

BIENNALE OF CARACAS (*Bienal del Barro*), representation of Canada – Curator Maria
Eugenia Cardenas, Museo de arte contemporáneo de Caracas Sofía Imber, Caracas,
Venezuela

ESPACE ATLANTIQUE, Moncton, New-Brunswick, Curator Léa Deschamps,
(performance, scenario, transmission video from one side to the other of the Atlantic
ocean)

Canadian Museum of Contemporary Photography / Musée Contemporain de la
Photographie Canadienne, Ottawa, Canada

L'ÉCHELLE DE LA LANGUE, Axe Néo-7, Hull, Québec (installation including large
format prints, poems, prose and live snails) catalogue, 40 pages.
2001

THE WARSAW COLLECTION, Canadian Art Collection, Department of External
Affairs (Le Groupe Agricole) permanent installation, Warsaw, Poland.
catalogue, 4 pages.

Galerie de la nouvelle Municipalité d'Ottawa, Canada
2000

FIRST PHOTOGRAPHY BIENNALE IN THE CZECH REPUBLIC, *Body and photography*,
representation of Canada - Curator Martina Pachmanova, Prague, Czech Republic.
Catalogue

MEGAMOVIE FESTIVAL, interactive exhibition on Internet, Artengine, Ottawa
ÍCONES REBELDES, Palacio da Artes, Grande Galeria, Fundação Clovis Salgado,
Belo Horizonte, Minas Gerais, Brésil, Curator Teresa Portes (large format
photographs)

MARION BORDIER, Prague Contemporary Art Centre, Galerie Jelení, Prague, Czech
Republic. (solo, photography), Curator Milos Vojtechckovsky. catalogue.

SOLSTICE, Galerie L'Imagier, Aylmer, Québec. (photography)

LE MONDE, Galerie de la Petite Renarde Rusée, Lompert, France

A SELFLESS MOTHER, installation Multimedia, collaboration with Audrey Churgin,
Norwich University, Montpelier, Vermont, U.S.A. (solo – drawings, audio and photo
projections)

SÉQUENCES 1-2-3 / SEKVENCE 1-2-3, Journées de la Francophonie de Prague, Belgian
Delegation Wallonie-Bruxelles, Prague, Czech Republic.(solo - representation of
Canada - photo-installation) catalogue, text Denis Lessard.

INTERNATIONAL MEETINGS FOR THE ARTS AND CULTURE, IN SOLIDARITY WITH THE
INDIGENOUS PEOPLE IN THE NEW MILLENIUM, Curator José Mansilla-Miranda,
Museo de arte contemporaneo, Santiago, Chile

1999

MONTH OF PHOTOGRAPHY IN MONTREAL (*Le mois de la photo de Montréal*), *Le document et l'Internet*, interactive exhibition for internet – Curator Sylvie Parent, Montréal, Québec. (solo)

TRAUMA, KunstlerHaus Hamburg-Bergedorf, Hamburg, Germany (duo) catalogue
1997

LE SIÈGE DE LA MÉMOIRE/ THE SEAT OF MEMORY, Ottawa School of Art Gallery, Ottawa, Canada (solo - drawing on the wall, photography, installation)

1996

INTERNATIONAL PAINTING BIENNALE (*Bienal de Cuenca*), Museum of Fine Arts, representation of Canada, Premio del público (award of the public), Cuenca, Ecuador (painting)

1994

SELECTION OF THE BIENNALE OF HAVANA, Ludwig Forum Für Internationale Kunst – Curator Wolfgang Becker, Aachen, Germany (painting)

BIENNALE OF HAVANA (*Bienal de Havana*), representation of Canada – Curators Lillian Llanes, Nelson Herrera Ysla, La Havana, Cuba. Catalogue (painting)

FILMOGRAPHY

Waters, visual Arts Centre of Clarington, Bowmanville, Ontario, 2010

Close-ups, 2009, 4 mn 45 seconds, loop, part of installation *Le Cahier de morale*, AxeNéo7, Gatineau, Canada

Nous sommes ici, 2006, 20 mn, Inaugural exhibition, Muséoparc, Ottawa, Canada

Ebb and Flow, 2005, 1 mn, Universidad Simón Bolívar, Venezuela

Universidad del Atlántico, Barranquilla, Colombia

Equivalences, 2002, 8 mn 15 seconds

Universidad del Atlántico, Barranquilla, Colombia

Universidad Simón Bolívar, Venezuela

Universidad Austral Magallanes, Punta Arenas, Chile

Rivages Video Festival - Curator Chantal Dahan, Fort-du-Portage, Québec

Trauma, 2000 (interactive), Artengine web site, Canada

SELECTED CURATED EXHIBITIONS

2009

Guest Curator: *Pratiques artistiques en Ontario francophone I-V*, Publication of five books: *Matière, procédés et présences physiques; Indices numériques; Interventions et manoeuvres; Espaces et paysages; Couleur et narration*

2006

Guest Curator: *Le sujet construit en photographie*, AXE NÉO-7, Gatineau, Canada, Curator, texts on Lorraine Gilbert, Justin Wonnaccott, Claudia Liekam and Catherine Poncin Curator: *Vanier-sur-l'outaouais, aujourd'hui pour demain*, Muséoparc, City

of Ottawa, Canada - Curator of the inaugural exhibition, first francophone museum in Ottawa

2001

Co-Curator: *Homenaje a los pueblos indigenas en el Nuevo milenio*, Santiago, Chile 1997

Guest Curator: *Joseph Beuys Was Here*, Saw Gallery, Ottawa, Canada 1996

Co-Curator: *Structures and installations*, Carlos Aguirre, Ottawa, Canada

GRANTS AND AWARDS

University of Ottawa, Dean's Award, 2010; Entrance Scholarship, 2008, 2009;

University of Ottawa Scholarship for Excellence, 2008, 2009

Conseil des Arts et des Lettres du Québec 2001, 2000, 1998, 1991, 1988, 1987

Conseil des Arts du Canada 2003, 2000, 1998, 1997, 1991, 1990, 1987, 1986, 1984, 1982

Ontario Arts Council (including grants to Collective Le Groupe Agriculturel) 2008, 2005, 1997, 1996, 1995, 1994, 1989, 1981

Evelyn Wood Memorial Scholarship, The Banff Centre for the Arts, Alberta, 1993

Gouvernement of Ontario, Arts Abroad, Department of Culture, Tourisme, (Le Groupe Agriculturel), 1994

Heritage Department / Ministère du Patrimoine Canadien, Programmes des Cultures et des Langues Ancestrales, (Le Groupe Agriculturel), 1994, 1996

United Nations Canada / Nations Unies Canada, Celebration 50th anniversary of United Nations (Le Groupe Agriculturel), 1995

SELECTED JURY DUTY

2008. Curator, pre-selection of works of art for jury, Department of Foreign Affairs and International Trade, Canada

2008. CALQ (grants A, visual arts), 2006 (grants B, media and visual arts)

2006. City of Ottawa / Ville d'Ottawa, Prix Karsh (Photography), 2002, Visual Arts (grants to artists and organisations)

2005. Ontario Arts Council / Conseil des Arts de l'Ontario (Visual Arts, Projects)

2002-2005. Programming Committee, Axe Néo-7 Art Contemporain, Gatineau, Canada

2001. Canada Council for the Arts (Visual Arts, mid-career)

SELECTED PROFESSIONAL AFFILIATIONS

2009-present. DAÏMŌN, Production Centre in New Media and Photography - Board member

2004-present. Consultant, BRAVO (Bureau du Regroupement des Artistes Visuels de l'Ontario)

2006-2008. Centre d'exposition L'IMAGIER, Gatineau, Québec - Board member

2002-2005. AXE NÉO-7, Gatineau, Québec - Board member, programming committee

FURTHER EDUCATION

Artengine - Pure Data; Modul8; Audio post production, 2010

Daïmōn, animation, 2009; DVD Studio Pro 2007; video, 2004, 2002, 1999, 1987

CSTC Film - Television & New Media Training - Writing a scenario, 2006; The complete dv production, 2006; Post-Production, Final Cut Pro, 2004

Quebec School Board - QuarkXpress, 1993; Photoshop, 1992

Atelier Coopérative Art Vivant – printmaking techniques, 1991-1992